



Trill Notes

September 2010

Happy New Year

Southern California Recorder Society newsletter for Recorder Players

For more info: www.scrs2.org

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Presidents' Message: Tuning Up for a New Season

Welcome to the 2010-2011 season of SCRS. We're looking forward to a successful new year of playing exciting music, seeing old friends, making new ones, and continuing to expand our knowledge of recorders and Early Music.

For the new season, we've tried to include many of your "old favorite" conductors plus (to keep us on our toes) several new ones. If we've omitted one of your favorites, let us know and we'll see what we can do for next time.

We begin the new year with plans for several new approaches to our traditional events. As you probably have heard already, we are replacing the all-day large workshop with a series of small focused workshops, starting with the Oct.16 event. See the related story in this issue of Trill Notes. If you have ideas regarding topics or teachers for future small workshops, please contact Nancy Cochran.

We will also be trying a new approach to the "day after" fundraising concert held at Elaine Kramer's. Instead, we are planning an expanded event at a larger venue next spring. We'll need volunteers to help pull this off, so contact Elaine if you'd like to be involved.

In addition to new activities, we, as an organization, have concerns, which we need to address. The first of these is membership. Our membership has declined in the last several years and we need to do what we can to build it up again. The board will be considering various outreach activities, but individual members can do a lot. The main impetus here needs to be personal contact. So we would like to urge all of our members to commit to: 1) Contacting any former members you know who have "dropped out" and encouraging them to return and 2) inviting and encouraging any other recorder players you know to visit a meeting. If practical, offer to bring them the first time. If even a portion of us could get one former player back or recruit a new member, it could represent a big membership increase.

A second major concern for this new year is—you guessed it—fund raising. Expenses continue to rise; our income has gone down. What can you as an individual member do? First, pay your dues promptly. Second, as you will see on the dues form, there are graduated levels of membership. Any contribution above the \$40 basic membership is tax-deductible, so if you are able (and we realize that some people are not) please try to join at one of the higher levels. And your support of, and involvement in, other fund-raising activities during the year, help contribute to our coffers.

Again, welcome to a new season of music making. We look forward to seeing all of you on Sept. 11th, joining together under the leadership of the incomparable Rotem Gilbert.

Juanita and Sharon

Rotem Gilbert Opens New Season

Next Meeting: Saturday, Sept. 11
Time: 2 p.m. (No coaching session)
Place: St. Andrews Lutheran Church
11555 National Blvd., west Los Angeles
(corner of National and Federal)
Guest Conductor: Rotem Gilbert

SCRS welcomes Rotem Gilbert back for our September opener. Born in Haifa, Israel, she studied recorder at Mannes College of Music and in Milan, and earned her Early Music Performance doctorate from Case Western Reserve University and is a member of Piffaro, the acclaimed Renaissance Band. With her husband Adam Gilbert, she co-founded Ciaramella, an ensemble dedicated to 15th–century music. Rotem has toured widely with various early-music ensembles in the United States, Europe and South America.

SCRS CONDUCTORS for 2010-2011

September 11*	Rotem Gilbert
October 2	Stephan Haas
November 6	Inga Funck
December 4	Shanon Zusman
January 8*	Tom Axworthy
February 5	Janet Beasley
March 5	Carol Lisek
April 2	Ted Stern
May 7	Adam Gilbert
June 4	Bring Your Own Band plus our own Ricardo Beron

* Meetings will be on 2nd Saturday due to Labor Day Weekend and New Year's Day.

Your Messages Here...

We'd like to remind everyone that *Trill Notes* is your newsletter, and all members are welcome to place free musically related messages in the "Classified Section." If you have any music related item to buy or sell, or if you are looking for a group to play with, or want to add to an existing group, write up a short message and send it to Connie Koenenn at ckoenenn@aol.com

Puleeese Print your Music!

We want to continue urging members to print out their electronically transmitted music prior to each meeting. Hard copies of the music are intended for those who don't have computer access. With printing costs now at 5 cents a page, SCRS can enjoy a significant savings if members print their own music. And thanks!

*A new scale
For SCRS workshops*

Save the big bucks you would spend winging to a major workshop and spend a pleasant day at Nancy Cochran's home in Brentwood on Oct. 16th when Adam Gilbert will conduct a small workshop on *Symbolism in Medieval and Renaissance Music*.

The cost is \$50 and your check is your reservation. Details, including hours and driving directions, will be emailed to the participants in September. Just for a general idea, Nancy lives about 15 minutes west from the intersection of Sunset and the 405, on the west ridge of Mandeville Canyon.

One spot left! But we are starting a wait-list.

Can't make this one? This workshop is a trial run for a new concept for SCRS of replacing the traditional annual all-day workshops with multiple small workshops offered throughout the year in a format similar to classes in major workshops, with both discussion and some playing. We plan to learn from this first workshop and then offer more, later in the year.

--Nancy Cochran

Carmel Valley Workshop

Summer and summer workshops are ending, but many SCRS members have reservations for the Exploritas (formerly Elderhostel) Hidden Valley workshop in Carmel Valley in early November. It's an outstanding workshop with a marvelous faculty, a wonderful location and the smallest dorm rooms you'll ever stay in. I hear the single rooms are long gone (usually reserved the week the workshop is announced) but there should still be spaces available, if not in the facility itself, at least in the small motel that adjoins it.

The workshop runs for two weeks and you can go either both or single weeks: Oct. 31--Nov. 6 and Nov. 7--13. It runs about \$1000/week for classes, room and board, but less if you stay next door and about \$100/week more if you're lucky enough to get a single room.

Interested? Talk to some of the many SCRS members who have attended, including Sharon Holmes, Sharon Lily, Susan Mason, Joe Whiting, Jerry Cotts, and Vera Hirtz, or check out the Exploritas web site (www.exploritas.org) or call them at 877-426-8056.

--Nancy Cochran

LARO Sets September Concerts

LARO (Los Angeles Recorder Orchestra) will present two September concerts entitled *Marches in September* and featuring a variety of marches, from orchestral to military, as well as Purcell's *Ode for St. Cecilia's Day* and a *Lullaby*, the only piece written for recorders by influential Russian composer Igor Stravinsky.

The concerts, which are free:

Sept. 25 at 2 p.m. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles 90066.

Sept. 26 at 4:30 p.m. St. Andrew's Episcopal Church, 1213 East Chapman Ave., Fullerton, 92835.

Information: 323-654-6150.

Tom Axworthy's Dance-Music & Percussion workshop

Open the attached flyer for info.

Here is the YouTube address for Glen Shannon's composition for recorder

<http://www.youtube.com/watch?v=Iw4LWdlOgjo>

*If you find any good YouTube film, send the link to Reuven Zach at reuven10@adelphia.net
or to Charlie Jackson at c.jackson@ieee.org*

If you have friends and acquaintances who might be interested in our Trill Notes, please feel free to FORWARD this e-mail to them. We want to increase our membership!

Please fill the following Membership page:

Southern California Recorder Society
Registration 2010-2011
www.scrs2.org

Please bring this form to the first meeting or mail to:

Sally Rentschler
3175 S. Hoover Street, #301
Los Angeles, CA 90007-3196

Last Name First Name

Address

City Zip

Home Phone Cell Phone

E mail

SCRS is a 501c Tax exempt organization. Any amount over the \$40 regular membership fee is tax-deductable.

- Dues:
- Level 1: \$40 _____
 - Level 2: \$60 _____
 - Level 3: \$80 _____
 - Level 4: \$100 _____
 - Level 5: \$200 _____

Instruments Played and Level			
Instrument	Beginner	Intermediate	Advanced
Soprano			
Alto			
Tenor			
Bass			
Other			

