



Benefit Concert



“From Medieval To Minimalist”

Castello, Uccellini, Dornel, Telemann, Bach, Hanon

Sunday, November 8 at 2 pm

featuring
internationally-known virtuosos

Alexandra Opsahl, recorder
Inga Funck, recorder
Ian Pritchard, harpsichord

This is a benefit concert for the Southern California Recorder Society to be held in a lovely, historical section of Pasadena at the home of Elaine Kramer. A garden reception will follow the performance.

Tickets: \$35. Discounts for recorder society members

Please reserve seats as soon as possible, due to limited space. Contact Elaine Kramer at (626) 744-9445 or efkramer1@gmail.com. Check payable to SCRS, and mail to: Dianne Hillman, 11434 Barman Ave., Culver City, CA 90230.

The Southern California Recorder Society, a nonprofit, tax exempt 501(C3) organization.

BIOGRAPHICAL INFORMATION

Alexandra Opsahl is the 2003 winner of the Moeck Solo Recorder Competition. She studied the recorder with Peter Holtslag and Daniel Bruggen at the Royal Academy of Music, and the cornetto with Bruce Dickey at the Schola Cantorum in Basel. Graduating with 1st Class Honors she now performs extensively across Europe and the US and has played with amongst others the Amsterdam Baroque Orchestra, Orchestra of the Age of Enlightenment, Glyndebourne Opera, the Oslo Opera, Cappella Artemisia and Barokkanerne. She recently recorded the Vivaldi C-minor Concerto for Norwegian label 2L and performs in the DVD made of the Glyndebourne production of "L'Incoronazione di Poppea".

Ian Pritchard has been playing the harpsichord since the age of 13, beginning studies with Susanne Shapiro in his native Los Angeles. He earned his BMus in harpsichord performance at the Oberlin Conservatory of Music, Ohio, where he studied with Lisa Crawford. In 2000 he moved to London to study with the late John Toll at the Royal Academy of Music, graduating with distinction and earning the DipRAM for an exceptional final recital. He later continued studies on organ and harpsichord with James Johnstone. Being a dual-national citizen between the USA and Britain, he had the opportunity to live in Europe until 2007, performing with groups such as Florilegium, the Academy of Ancient Music, the Orchestra of the Age of Enlightenment, the Orquesta Nacional de España, and the Irish Baroque Orchestra, and as a chamber musician with Monica Huggett, Rachel Podger, and Peter Holtslag, among others. With Florilegium he has toured in Cyprus, South America, and throughout Europe. He has appeared frequently on BBC Radio 3 and on the BBC 2 production Vivaldi Unmasked. Ian won First Prize in the 2001 Broadwood Harpsichord Competition and was a prizewinner in the 2003 1st International Harpsichord Competition P. Bernardi in Bologna, Italy. In the same year, he was awarded a U.S. Fulbright Scholarship to Italy to research early Italian keyboard music and to study organ and harpsichord with Andrea Marcon and organ with Liuwe Tamminga. He is currently a PhD candidate in Historical Musicology at USC, where he plans to write his dissertation on Italian keyboard music, notation, and performance practice in the 16th century.

Inga Funck was born in Hamburg, Germany, where she grew up in a musical family and played recorder from early childhood. She studied historical recorders and flutes with Peter Holtslag at the Hochschule für Music und Theater in Hamburg, and participated in many workshops throughout Europe.

She has been featured in solo performances and period instrument ensembles in Germany, Austria, Hungary, Denmark, and the Netherlands. After coming to Los Angeles on scholarship to begin her graduate studies at U.S.C., she was awarded a teaching assistantship in music history and completed her Master's degree in Early Music Performance. She is an adjunct faculty member of the California Institute of the Arts, concertizes with Musica Angelica, L.A. Baroque Orchestra, L.A. Musica Viva, Southwest Chamber Music Society, and L.A. Chamber Orchestra, and can be heard on recordings with the Ensemble de Medici.